LREC2008 - W2 - Workshop on

Corpora for Research on Emotion and Affect

26 May 2008 - Karam 2

Workshop Programme

9.00 Welcome

Induced emotions (chairman A. Batliner)

9.05 The Sensitive Artificial Listener: an induction technique for generating emotionally coloured conversation.
Ellen Douglas-Cowie, Roddy Cowie, Cate Cox, Noam Amir, Dirk Heylen

9.25 The NIMITEK Corpus of Affected Behavior in Human-Machine Interaction:
Milan Gnjatovic and Dietmar Roesner

9.55 An Interface to Simplify Annotation of Emotional Behaviour
Shazia Afzal, Peter Robinson

10.05 - 10.45 Coffee break (pose posters)

Acted versus spontaneous emotions (chairman R. Cowie)

10.45 Anger detection performances based on prosodic and acoustic cues in several corpora
Laurence Vidrascu, Laurence Devillers, LIMSI-CNRS, France

11.05 Recording audio-visual emotional databases from actors: a closer look:
Carlos Busso and Shrikanth S. Narayanan

11.25 Acted vs. spontaneous expressive speech: perception with inter-individual variability:
Nicolas Audibert, Véronique Aubergé and Albert Rilliard
Realistic emotions corpora (chairman E. Cowie)

11.45 Releasing a thoroughly annotated and processed spontaneous emotional data: the FAU Aibo Emotion Corpus;  
A. Batliner, S. Steidl, E. Nöth

12.05 Emotional Speech Corpus Construction, Annotation and Distribution,  
Charlie Cullen, Brian Vaughan, Spyros Kousidis, John McAuley

12.25 Emotions in a Corpus of Human and Computer Keyboard-to-Keyboard Tutoring Sessions:  
Farhana Shah, Martha Evens

12h45 – Discussion

13.00 - 14.30 Lunch

14.30 Vocal expression in spontaneous and experimentally induced affective speech: Acoustic correlates of anxiety, irritation and resignation Petri Laukka, Kjell Elenius, Mats Fredrikson, Tomas Furmark and Daniel Neiberg

SESSION "POSTER"

Emotional corpora (chairman L. Devillers)

15h – 17h

1 - Multimodal records of driving influenced by induced emotion  
Edelle McNahon, Roddy Cowie, Johannes Wagner, Elisabeth André

2 - Building a Dutch Multimodal Corpus for Emotion Recognition  
Alin G. Chiňu, Mathijs van Vulpen, Pegah Takapoui and Leon J.M. Rothkrantz

3 - Multi-modal emotion-related data collection within a virtual earthquake emulator  
Dimitrios Ververidis, Irene Kotsia, Constantine Kotropoulos, and Ioannis Pitas

4 - TRUE: an Online Testing Platform for Multimedia Evaluation  
Santiago Planet, Ignasi Iriondo, Elisa Martínez, José A. Montero
5 - Spanish Expressive Voices: corpus for emotion research in Spanish
   Roberto Barra-Chicote, Juan Manuel Montero, Javier Macias-Guarasa, Syaheerah Lufti, Juan Manuel Lucas, Fernando Fernandez, Luis Fernando D'haro, Ruben San Segundo, Javier Ferreiros, Ricardo Cordoba and Jose Manuel Pardo

6 - IrcamCorpusExpressivity: Nonver bal Words and Restructurings
   Grégory Beller, Christophe Veaux and Xavier Rodet

7 - Dynamic Detection of Mood Propagation in Fan Groups
   Gail L, Dave Bruckmayr; Paulo Barthelmess

8 - Ambiguous classification of emotional speech
   Zhongzhe Xiao, Emmanuel Dellandrea, Weibei Dou and Liming Chen

16.00-16.30 Coffee break

Emotional Multimodal analysis and interaction (chairman JC. Martin)

16.30 Testimonials on emotions – a multimodal speech analysis
   Gaëlle Ferré

16.50 Static vs. dynamic Gestural Icons of "Feeling of Thinking",
   Vanpé Anne, Aubergé Véronique, GIPSA Lab - Institut de la Communication Parlée, Grenoble.

17.10 Cooperation Attitude in Negotiation Dialogs:
   Nicole Novielli, University of Bari, Italy, Peter Carnevale, Jonathan Gratch

17.30 Developing Affective Intelligence For An Interactive Installation: Insights From A Design Process,
   Lassi A. Liikkanen, Eero Huvio, Rodolfo Samperio, Eero Väyrynen

18.00-19.00 Discussion (R. Cowie)

19.00 End of workshop (Followed by an informal dinner)