

Toward Computational Models of Literary Analysis

WORKSHOP PROGRAM

14:25-14:30 WELCOME AND INTRODUCTORY NOTES

14:30-15:10 *Invited Speaker: Jerry Hobbs (ISI, California, USA)*

PAPER SESSION 1

15:10-15:30 *Semantic Domains and Linguistic Theory*
Alfio Ghiozzo (*ITC-TCC, Trento, Italy*)

15:30-15:50 *Computational linguistics meets philosophy: a Latent Semantic Analysis of Giordano Bruno's texts*
Simonetta Bassi, Felice Dell'Orletta, Daniele Esposito, Alessandro Lenci
(*University of Pisa, Italy*)

15:50-16:10 *A geometrical approach to literary text analysis*
Roberto Basili, Paolo Marocco (*University of Roma, Tor Vergata, Italy*)

16:10-16:30 *The encoding model of Puccini's Correspondence Project*
Elena Pierazzo (*University of Pisa, Italy*)

16:30-17:00 COFFE BREAK

PAPER SESSION 2

17:00-17:20 *Stylogenetics: Clustering-based stylistic analysis of literary corpora*
Kim Luyckx, Walter Daelemans, Edward Vanhoutte (*University of Antwerp, Netherlands*)

17:20-17:40 *Sentiment Classification Techniques for Tracking Literary Reputation,*
Maïte Taboada, Mary Ann Gillies, Paul McFetridge, (*Simon Fraser University, Canada*)

17:40-18:00 *Narrative Models: Narratology Meets Artificial Intelligence*
Pablo Gervás, Federico Peinado (*Universidad Complutense de Madrid, Spain*), Birte Lönneker-Rodman (*University of Hamburg, Germany*), Jan Christoph Meister (*Ludwig-Maximilians University, Germany*)

18:00-18:15 *Cognitive Emotion Theories, Emotional Agent, and Narratology,*
Gesine Lenore Schiewer (*University of Bern, Switzerland*)

18:15-18:30 *Locating proverbs with finite-state transducers in literary texts*
Olympia Tsaknaki (*IGM, Université de Marne-la-Vallée, France*)

18:30-19:00 PANEL SESSION

19:00 CLOSING REMARKS
