Toward Computational Models of Literary Analysis

WORKSHOP PROGRAM

14:25-14:30 WELCOME AND INTRODUCTORY NOTES

14:30-15:10 Invited Speaker: Jerry Hobbs (ISI, California, USA)

PAPER SESSION 1

15:10-15:30 Semantic Domains and Linguistic Theory
   Alfio Ghiozzo (ITC-TCC, Trento, Italy)

   Simonetta Bassi, Felice Dell’Orletta, Daniele Esposito, Alessandro Lenci (University of Pisa, Italy)

15:50-16:10 A geometrical approach to literary text analysis
   Roberto Basili, Paolo Marocco (University of Roma, Tor Vergata, Italy)

16:10-16:30 The encoding model of Puccini's Correspondence Project
   Elena Pierazzo (University of Pisa, Italy)

16:30-17:00 COFFE BREAK

PAPER SESSION 2

17:00-17:20 Stylogenetics: Clustering-based stylistic analysis of literary corpora
   Kim Luyckx, Walter Daelemans, Edward Vanhoutte (University of Antwerp, Netherlands)

17:20-17:40 Sentiment Classification Techniques for Tracking Literary Reputation
   Maite Taboada, Mary Ann Gillies, Paul McFetridge, (Simon Fraser University, Canada)

17:40-18:00 Narrative Models: Narratology Meets Artificial Intelligence
   Pablo Gervás, Federico Peinado (Universidad Complutense de Madrid, Spain),
   Birte Lönnker-Rodman (University of Hamburg, Germany), Jan Christoph Meister
   (Ludwig-Maximilians University, Germany)

18:00-18:15 Cognitive Emotion Theories, Emotional Agent, and Narratology,
   Gesine Lenore Schiewer (University of Bern, Switzerland)

18:15-18:30 Locating proverbs with finite-state transducers in literary texts
   Olympia Tsaknaki (IGM, Université de Marne-la-Vallée, France)

18:30-19:00 PANEL SESSION

19:00 CLOSING REMARKS